TRINITY UNIVERSITY
Parker Chapel
WEDDING MUSIC

The following list contains musical works that are appropriate for the various sections of a wedding ceremony in Parker Chapel that require musical accompaniment. It is intended to serve as an aid in making your selections.

Seating of the Families
(Please select one)

Bach, J.S.  Jesu, Joy of Man’s Desiring.
Bach, J.S.  Be Thou But Near.
Bach, J.S.  Sheep May Safely Graze.
Handel, G.F.  Aria, from Concerto Grosso No. 12.
Pachelbel, Johann.  Canon in D Major.
Another option is to have a vocal solo during the seating of the families, or to have a vocal solo immediately after the seating of the bride’s mother, just prior to the processional.

Processionals
(Please select one for the attendants, and one for the bride)

Campra, Andre.  Rigaudon.
Charpentier, M.A.  Prelude to a Te Deum.*
Handel, G.F.  Coro, from Water Music.
Hopson, Hal.  Procession of Joy, based on hymn, “Joyful, joyful we adore thee.”*
Johnson, David N.  Trumpet Tune in C Major.
Mouret, Jean Joseph.  Rondeau, from First Suite.*
Pachelbel, Johann.  Canon in D Major.
Purcell, Henry.  Trumpet Tune.*
Purcell, Henry/Clarke, Jeremiah.  Trumpet Voluntary/The Prince of Denmark’s March.*
Stanley, John.  Trumpet Voluntary.*

Recessions
(Please select one for the bridal party and families, and one for the guests)

Bach, J.S. /Fox, Virgil.  Now Thank We All Our God.
Bach, J.S.  Sinfonia, from Cantata No. 29.
Campra, Andre.  Rigaudon.
Charpentier, M.A.  Prelude to a Te Deum.*
Handel, G.F.  Hornpipe (Allegro Maestoso) from Water Music.*
Hopson, Hal.  Processional of Joy; based on hymn, “Joyful, joyful we adore thee.”*
Johnson, David N.  Trumpet Tune in D Major; Trumpet Tune in C Major.
Lang, C.S.  Trumpet Tune.
Marcello, Benedetto.  Psalm XIX: The Heavens Declare.
Mendelssohn Bartholdy, Felix.  Allegro maestoso from Sonata No. 2.
Mouret, Jean Joseph.  Rondeau, from First Suite.*
Purcell, Henry.  Trumpet Tune.*
Purcell, Henry/Clarke, Jeremiah.  Trumpet Voluntary/The Prince of Denmark’s March.*
Stanley, John.  Trumpet Voluntary.*
Widor, Charles-Marie.  Toccata, from Symphony No. 5.

*Asterisks denote pieces that may be played with solo trumpet with organ.