### Approaches to Creation and Analysis

#### Humanities (HU) (1 course - at least 3 credit hours)

- **ARTH 1301** Introduction to Film Studies
- **ARTH 1310** Intro to Asian Art: China
- **ARTH 1407** Art Hist I: Prehistoric-Med
- **ARTH 1408** Art Hist II: Renaissance to Mod Art
- **ARTH 1412** Art and Arch. of Latin America
- **ARTH 2301** Contemporary Chinese Art
- **ARTH 3376** Contemporary Chinese Art
- **CLAS 1305** Classical Mythology
- **CLAS 1307** Gender/sex in Ancient World
- **CLAS 1315** Antiquities of Antiquity
- **CLAS 3404** The Ancient Novel
- **CLAS 3405** Antiquity and Modernity
- **CMLT 1300** Intro Comparative Literature
- **CMLT 2301** Wild Lit and the Environment
- **CMLT 2350** Science Fiction & the Environment
- **COMM 1302** Introduction to Film Studies
- **COMM 2301** International Cinema
- **COMM 2302** Media Interp. & Criticism
- **EAST 2315** East Asian Heroes
- **ENGL 2301** Brief Lit: Old English to 1800
- **ENGL 2302** Brief Lit: 1800 to the Present
- **ENGL 2303** Amer Lit: Colonialization-1900
- **ENGL 2304** Amer Lit: 1900 to the Present
- **ENGL 2308** The Literary Imagination
- **ENGL 2373** African American Literature
- **FILM 1301** Introduction to Film Studies
- **FILM 2301** International Cinema
- **FREN 3305** Intro to French Literature I
- **FREN 3306** Intro to French Literature II
- **GERM 3301** Advanced German I
- **GERM 3305** Intro to German Lit & Cult I
- **GRST 3307** Berlin: Cabarets to Communists
- **GRST 3310** German Cinema
- **GRST 3311** Fairy Tales
- **HIST 1332** Medieval Europe
- **HIST 1333** Medieval Christianity
- **HIST 1335** Modern Europe
- **HIST 1360** U.S. Hist Through Reconstruction
- **HIST 1361** U.S Hist Since Reconstruction
- **MLIL 1301** Introduction to Film Studies
- **MLIL 2301** International Cinema
- **MLIL 3310** French Lit in Translation
- **MLIL 3340** Russian Lit in Translation I
- **MLIL 3341** Russian Lit in Translation II
- **MLIL 3344** Russian Cinema
- **PHIL 1301** Introduction to Philosophy
- **PHIL 1354** Ethics
- **PHIL 1359** Professional Ethics
- **PHIL 2425** Existentialism
- **PHIL 2438** Philosophy of Religion
- **PHIL 2455** Aesthetics
- **PHIL 2466** Applied Ethics
- **PHIL 2457** The Meaning of Life
- **RELI 1330** Asian Religions
- **RELI 2354** The Hebrew Bible/Old Testament
- **RELI 2400** What is Religion?
- **RELI 2460** Philosophy of Religion
- **RUSS 3305** Intro to Russian Literature I
- **RUSS 3306** Intro to Russian Literature II

### Creative Expression (CE) (1 course - at least 3 credit hours)

- **ART 1410** Design
- **ART 1421** Creative Think & Art Process
- **ART 2362** Intaglio & Relief
- **ART 2364** Screen Printing
- **ART 2430** Drawing I
- **ART 2450** Photography I
- **ART 2460** Lithography & Monotype
- **ART 2470** Sculpture: Clay I
- **ART 2472** Sculpture: Small Metals I
- **ART 2474** Sculpture: Wood
- **ART 2485** Outdoor Studio
- **ART 3472** Topics in Sculpture
- **ART 3476** Sculpture: Slip Casting I
- **ART 3478** Alternative Studio Practices
- **CLASS 4303** Greek & Roman Drama
- **COMM 3344** Interactive Multimedia Comm
- **ENGL 3313** Intro to Non-Fiction Writing
- **ENGL 3402** Fiction Writing
- **ENGL 3403** Poetry Writing
- **ENGL 4305** Topics in Creative Writing
- **ENGL 4411** Adv. Writing Creative Nonfiction
- **ENGL 4412** Advanced Fiction Writing
- **ENGR 4381** Engineering Design VII
- **GNEP 2340** Creative Think & Art Process
- **HCOM 1333** Public Speaking
- **HCOM 1334** Found of Comm Through Music
- **MUSC 1301** Class Composition
- **MUSC 1302** Creative Think & Art Process
- **MUSC 2340** Chamber Singers
- **MUSC 2350** Men's Glee Club
- **MUSC 2389** Trinity Choir
- **MUSC 2390** Voice of Esprit

### Natural Sciences (NS) (at least 3 credit hours)

- **BIOL 1111** Intro Biology Lab
- **BIOL 1308** The Microbial Mothstory
- **BIOL 1311** Integrative Biology I
- **CHEM 1181** General Chemistry Laboratory
- **CHEM 1301** The Chemistry of Crime
- **CHEM 1318** General Chemistry
- **GEOS 1405** Oceanography
- **GEOS 1406** History and Evolution of Life
- **GEOS 1409** Earth's Environmental Systems
- **PHYS 1103** Observational Astronomy
- **PHYS 1111** Introductory Physics Lab
- **PHYS 1112** Intermediate Physics Lab
- **PHYS 1302** Frontiers of Physics
- **PHYS 1304** Solar System Astronomy
- **PHYS 1305** Stellar & Extragalnt Astronomy
- **PHYS 1309** General Physics I
- **PHYS 1310** General Physics II
- **PHYS 1311** Introduction to Mechanics
- **PHYS 1312** Intro to Elec, Magn., & Waves

### Quantitative Reasoning (QR) (1 course - at least 3 credit hours)

- **ANTH 3460** Research Methods
- **BUS 2301** Statistics for Mgmt. and Econ
- **COMM 3354** Quantitative Research Methods
- **ECON 2301** Statistics for Mgmt and Econ
- **HCOM 3354** Quantitative Research Methods
- **MATH 1311** Calculus I
- **MATH 1312** Calculus II
- **MATH 1320** Statistical Methods
- **MATH 1330** Intro. to Modern Mathematics
- **MATH 2321** Calculus III
- **MUSC 2104** Aural Skills IV
- **MUSC 2114** Keyboard Skills IV
- **MUSC 2204** Music Theory IV
- **PHIL 2340** Symbolic Logic I
- **PHIL 3340** Symbolic Logic II
- **PSYC 2401** Statistics and Methods I
- **SOCI 3480** Research Methods
- **URBS 3480** Ranch Mids: Appli Soci Stats

### Note:
The eight courses used to fulfill the Approaches to Creation and Analysis and the Interdisciplinary Cluster must come from at least seven different disciplines/subject areas. Please consult the Courses of Study Bulletin for all other rules that apply. * = Courses with required co-requisites.
NOTE: The eight courses used to fulfill the Approaches to Creation and Analysis and the Interdisciplinary Cluster must come from at least seven different disciplines/subject areas. Please consult the Courses of Study Bulletin for all other rules that apply. ≠ = Courses with required co-requisites.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3410</td>
<td>Classical Greek Philosophy</td>
<td>PHED 1102</td>
</tr>
<tr>
<td>PHIL 3411</td>
<td>Hellenistic Philosophy</td>
<td>PHED 1103</td>
</tr>
<tr>
<td>PHIL 3412</td>
<td>Late Ancient &amp; Medieval Phil</td>
<td>PHED 1104</td>
</tr>
<tr>
<td>PHIL 3428</td>
<td>The Philosophes of China</td>
<td>PHED 1105</td>
</tr>
<tr>
<td>PHIL 3466</td>
<td>Marx and Marxism</td>
<td>PHED 1106</td>
</tr>
<tr>
<td>PLBI 1651</td>
<td>Global Politics</td>
<td>PHED 1111</td>
</tr>
<tr>
<td>PLBI 1332</td>
<td>Fam/Int/Politics of 3rd World</td>
<td>PHED 1112</td>
</tr>
<tr>
<td>PLSI 1345</td>
<td>Iceland</td>
<td>PHED 1113</td>
</tr>
<tr>
<td>PLSI 3346</td>
<td>War and Alliance</td>
<td>PHED 1114</td>
</tr>
<tr>
<td>RELI 1330</td>
<td>Asian Religions</td>
<td>PHED 1121</td>
</tr>
<tr>
<td>RELI 2354</td>
<td>The Hebrew Bible/Old Testament</td>
<td>PHED 1122</td>
</tr>
<tr>
<td>SOCI 3349</td>
<td>Globalization &amp; Social Change</td>
<td>PHED 1123</td>
</tr>
<tr>
<td>SOCI 3355</td>
<td>HIV/AIDS: Nature/Power/PoPthn</td>
<td>PHED 1124</td>
</tr>
<tr>
<td>SPAN 3311</td>
<td>Spanish Civilization</td>
<td>PHED 1125</td>
</tr>
<tr>
<td>SPAN 3012</td>
<td>Latin American Civilization</td>
<td>PHED 1126</td>
</tr>
<tr>
<td>THRTR 3311</td>
<td>History of Dress &amp; Style</td>
<td>PHED 1127</td>
</tr>
<tr>
<td>THTR 1154</td>
<td>Dance for Theatre</td>
<td>PHED 1128</td>
</tr>
<tr>
<td>ANTH 2339</td>
<td>Health, Illness, and Society</td>
<td>PHED 1129</td>
</tr>
<tr>
<td>ANTH 3327</td>
<td>Race in America</td>
<td>PHED 1130</td>
</tr>
<tr>
<td>EDUC 1610</td>
<td>Sem in Urb Educ Pcy &amp; Pract</td>
<td>PHED 1131</td>
</tr>
<tr>
<td>ENGL 2303</td>
<td>Amer Lit: Colonization-1900</td>
<td>PHED 1132</td>
</tr>
<tr>
<td>ENGL 2373</td>
<td>African American Literature</td>
<td>PHED 1133</td>
</tr>
<tr>
<td>ENGL 3329</td>
<td>Jewish Literature</td>
<td>PHED 1134</td>
</tr>
<tr>
<td>HIST 1370</td>
<td>African Amer Exp Thru Reconast</td>
<td>PHED 1135</td>
</tr>
<tr>
<td>HIST 1371</td>
<td>The Afr Amer Exp Since Reconast</td>
<td>PHED 1136</td>
</tr>
<tr>
<td>HIST 3343</td>
<td>Early American Social History</td>
<td>PHED 1137</td>
</tr>
<tr>
<td>MUSC 1349</td>
<td>African American Music</td>
<td>PHED 1138</td>
</tr>
<tr>
<td>PHIL 3429</td>
<td>Continental Philosophy</td>
<td>PHED 1141</td>
</tr>
<tr>
<td>PHIL 3454</td>
<td>Philosophy of Gender</td>
<td>PHED 1142</td>
</tr>
<tr>
<td>PLSI 3316</td>
<td>Urban Politics</td>
<td>PHED 1143</td>
</tr>
<tr>
<td>PLSI 3352</td>
<td>Civil Rights and Liberties</td>
<td>PHED 1144</td>
</tr>
<tr>
<td>PSYC 3322</td>
<td>Social Development</td>
<td>PHED 1145</td>
</tr>
<tr>
<td>RELI 1360</td>
<td>Religion in the United States</td>
<td>PHED 1146</td>
</tr>
<tr>
<td>RELI 2341</td>
<td>Creating Judaism</td>
<td>PHED 1147</td>
</tr>
<tr>
<td>SOCI 1301</td>
<td>Introduction to Sociology</td>
<td>PHED 1151</td>
</tr>
<tr>
<td>SOCI 2311</td>
<td>Sociology of Sex Roles</td>
<td>PHED 1152</td>
</tr>
<tr>
<td>SOCI 2335</td>
<td>The Sociological Imagination</td>
<td>PHED 1153</td>
</tr>
<tr>
<td>SOCI 2339</td>
<td>Health, Illness, and Society</td>
<td>PHED 1154</td>
</tr>
<tr>
<td>SOCI 3313</td>
<td>Social Movements</td>
<td>PHED 1155</td>
</tr>
<tr>
<td>SOCI 3327</td>
<td>Race in America</td>
<td>PHED 1156</td>
</tr>
<tr>
<td>SOCI 3329</td>
<td>Sexuality and Society</td>
<td>PHED 1157</td>
</tr>
<tr>
<td>URBIS 3336</td>
<td>Urban Politics</td>
<td>PHED 1158</td>
</tr>
<tr>
<td>WAGS 2310</td>
<td>Intro to Women's Studies</td>
<td>PHED 1159</td>
</tr>
<tr>
<td>CHIN 2401</td>
<td>Intermediate Chinese I</td>
<td>PHED 1160</td>
</tr>
<tr>
<td>CHIN 3300</td>
<td>AP Credit in Chinese</td>
<td>PHED 1161</td>
</tr>
<tr>
<td>FORL 3301</td>
<td>Foreign Language</td>
<td>PHED 1162</td>
</tr>
<tr>
<td>FREN 2301</td>
<td>Intermediate French I</td>
<td>PHED 1163</td>
</tr>
<tr>
<td>FREN 2302</td>
<td>Intermediate French II</td>
<td>PHED 1164</td>
</tr>
<tr>
<td>FREN 3300</td>
<td>AP credit in French</td>
<td>PHED 1165</td>
</tr>
<tr>
<td>GERM 2301</td>
<td>Intermediate German I</td>
<td>PHED 1166</td>
</tr>
<tr>
<td>GREEK 2301</td>
<td>Intermediate Classical Greek</td>
<td>PHED 1167</td>
</tr>
<tr>
<td>LATIN 2301</td>
<td>Intermediate Latin I</td>
<td>PHED 1168</td>
</tr>
<tr>
<td>LATIN 3391</td>
<td>Selected Topics</td>
<td>PHED 1169</td>
</tr>
<tr>
<td>RUSS 2301</td>
<td>Intermediate Russian I</td>
<td>PHED 1170</td>
</tr>
<tr>
<td>SPAN 2301</td>
<td>Intermediate Spanish I</td>
<td>PHED 1171</td>
</tr>
<tr>
<td>SPAN 2302</td>
<td>Intermediate Spanish II</td>
<td>PHED 1172</td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Advanced Grammar</td>
<td>PHED 1173</td>
</tr>
</tbody>
</table>

**Fitness Education**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1101</td>
<td>Aerobic Dance</td>
</tr>
</tbody>
</table>

**Courses Offered FALL 2016**

*NOTE: The eight courses used to fulfill the Approaches to Creation and Analysis and the Interdisciplinary Cluster must come from at least seven different disciplines/subject areas. Please consult the Courses of Study Bulletin for all other rules that apply. * x Courses with required co-requisites.*
Complete 1 Interdisciplinary Cluster - 3 courses (at least 9 hours) from 3 disciplines.

Constructing and Deconstructing Language

ANTH 3331 Language, Culture & Society
HCOM 3330 Rhetorical Criticism
PHIL 3433 Philosophy of Language
PSYC 3301 Cognitive Development
PSYC 3360 Special Topics in Psychology
SOCI 3331 Language, Culture, & Society

Death and Beyond

ANTH 2339 Health, Illness, and Society
ANTH 3345 Death and Dying
ANTH 3466 Anthropological Forensics
BIOL 1309 The Nature of Cancer
CLAS 1315 Afterlives of Antiquity
PHIL 2457 The Meaning of Life
RELI 3403 Death and Beyond
SOCI 3348 Death and Dying

Ecological Civilization In Asia

CHIN 3313 Cities of Strangers
EAST 2316 The Folk Ecology of Fengshui
GEOS 1307 Geology & Environment of China
GEOS 1409 Earth’s Environmental Systems
PSLI 3341 Chinese Foreign Policy
RELI 3432 Buddhist Ecology

Film, Thought, and Culture

ARTH 1301 Introduction to Film Studies
ARTH 3302 Introduction to Film Studies
FREN 4307 French Cinema
GRST 3310 German Cinema
MLIL 3311 French Cinema
PHIL 3457 Philosophy of Film
RELI 3418 Religion and Film
SPAN 3321 Spanish Cinema

Foundations of Behavior

BIOL 3420 Animal Behavior
ECON 3365 Behavioral and Experiment Econ
MKTG 2301 Principles of Marketing
PSY 2312 Principles of Learning
PSY 3355 Behavioral Medicine

Jewish Studies

ENGL 3429 Jewish Literature
ENGL 4427 Literature of the Holocaust
GRST 3401 Yiddish Lang, Culture, Film
HIST 3338 History of the Holocaust
MLIL 3401 Yiddish Lang, Culture, Film
RELI 2354 The Hebrew Bible/Old Testament
RELI 3441 Creating Judaism

Life in the Ancient World

† ANTH 1304 Intro to Classical Archaeology
ARTH 2428 Art & Arch of Mesopot & Persia
CHIN 2311 Chinese Civilization
† CLASS 1304 Intro to Classical Archaeology
CLASS 3308 Daily Life in Ancient Rome
CLASS 3309 Pirates, Merchants, & Marines
CLASS 3310 Daily Life in Ancient Greece
CLASS 3319 The World of Late Antiquity
EAST 2315 East Asian Heroes
HIST 3319 The World of Late Antiquity
† PHIL 3410 Classical Greek Philosophy
PHIL 3411 Hellenistic Philosophy
† RELI 2355 The New Testament

Nature, Culture, Catastrophes

ANTH 2310 Human Evolution
† ARTH 3354 Mexico City
BIOL 2305 The Science of Novel Environ
CMLT 2301 Wild Lit and the Environment
CMLT 2350 Science Fiction & the Environ
† GEOS 1303 Volcanology
GEOS 1406 History and Evolution of Life
† PHIL 1350 Environmental Ethics
† PHIL 3432 Philosophy of Science
RELI 3452 Apocalyptic Literature

Spirit of Our Age: Nineteenth-Century Science and Culture

ARTH 2340 Food Commodities of 19th C.
ARTH 3345 19th Century Arch & Urbanism
ENGL 3440 19th-C. British Lit. Culture
ENGL 3441 19th-C. American Lit. Culture
GRST 3311 Fairy Tales
GRST 3315 Decadence in Germ. Lit C. 1900
† PHIL 3423 German Idealism
PHIL 3426 Nietzsche and German Phil

The Medieval and Renaissance World

ARTH 1314 Art & Arch of Medieval Europe
ARTH 3341 Early Renaissance Art in Italy
ARTH 3342 High Renais & Mannerist Art
ARTH 3344 Northern Renais. Art 16TH Cent
† ARTH 3441 Early Renaissance Art in Italy
ENGL 4401 Geoffroy Chauvier
ENGL 4420 Studies Early Modern Brit Lit
HIST 1332 Medieval Europe
HIST 1333 Medieval Christianity
HIST 2430 Medieval Kingship
PHIL 3412 Late Ancient & Medieval Phil

Great Books, Modern Ideas, Western Perspectives

† ACCT 1341 Capitalism and Accounting
CLASS 3350 Theorizing Myth
HUMA 2301 Great Books in West. Modernity
HUMA 3401 The History of Sexuality
HUMA 3402 Tests on Trial
PHIL 2425 Existentialism
PHIL 3422 Early Modern Philosophy
SOCI 2335 The Sociological Imagination

Perspectives in Law

† BAT 3303 Business Analytics
BUSH 3302 Legal Concepts of Business I
COMM 3362 Media Law and Policy

NOTE: The eight courses used to fulfill the Approaches to Creation and Analysis and the Interdisciplinary Cluster must come from at least seven different disciplines/subject areas. Please consult the Courses of Study Bulletin for all other rules that apply.