Courses Approved for Common Curriculum Skill Requirements

Fitness Education Requirement

PHED 11-- Activity Courses
PHED 1301 Concepts of Lifetime Fitness
SPMT 1106 Sport Officiating Laboratory
SPMT 1165 Intramural Programming
THTR 1154 Dance for Theatre

Foreign Language Requirement

ARAB 2301 Interm. Mod. Standard Arabic I
CHIN 2401 Intermediate Chinese I
FREN 2301 Intermediate French I
GERM 2301 Intermediate German I
GREK 2301 Intermediate Classical Greek
ITAL 2301 Intermediate Italian
LATN 2301 Intermediate Latin I
RUSS 2301 Intermediate Russian I
SPAN 2301 Intermediate Spanish I

Information Technology

CSCI 1300 Essential Info Technology
CSCI 1320 Principles Computer Science I
ENGR 1382 Engi Analysis & Design II

Understanding Cultural Heritage (9 hours - at least one course from each category)

Traditions Indigenous to Africa, Asia, the Americas, Australia, and Oceania

AFAM 1310 Intro African American Studies
ANTH 1301 Introduction to Anthropology
ANTH 2401 Anthropological Imagination
ARTH 1309 Intro to Asian Art: India
ARTH 1310 Intro to Asian Art: China
ARTH 1413 Archaeology of Ancient Egypt
ARTH 2428 Art & Arch of Mesopot & Persia
BUSN 3367 Comparative Views Mdm China
CHIN 2311 Chinese Civilization
CHIN 3305 The Culture of Taiwan
CHIN 3312 Chin Chin Hist & Cult Perspective
CHIN 3313 Cities of Strangers
CHIN 3320 The Rise of Modern China
CHIN 3367 Comparative Views Mdm China
CHIN 3428 The Philosophies of China
CHIN 3433 Chin Rel: Unity and Diversity
ECON 3367 Comparative Views Mdm China
ENGL 3373 African American Literature
GNED 1303 Japanese Perspectives
GNED 3325 The U.S. Latino Experience
HIST 1300 The African Experience
HIST 1320 History of China
HIST 1324 Modern East Asia
HIST 1340 Latin American Cultural Trad
HIST 1350 Medieval Islamic Hist 570-1517
HIST 1370 African Amer Exp Thru Reconstr
HIST 1371 The Afr Amer Exp Since Reconstr
HIST 3300 Gender Matters in Afric. Hist.
HIST 3304 Religion in African History
HIST 3320 The Rise of Modern China
HIST 3324 History of Korea
HIST 3340 Latin American Perspectives
HIST 3344 Modern Brazil
HIST 3346 Modern Mexico
HIST 3354 Mdm Hist Pra-Gulf Since 1500
LAC 3308 Americ Latin: music/author
MLAL 1303 Japanese Perspectives
MLAL 3342 The Peoples of Russia
MUSC 1346 Jazz History and Styles
MUSIC 1349 African American Music
MUSIC 1351 Music Cultures of the World
PHIL 3428 The Philosophes of China
PSLI 1332 Film/Lit/Politics of 3rd World
PSLI 3334 State, Soc, Change in Mid East
RELI 1330 Asian Religions
RELI 2356 The Qur’an
RELI 3330 US Latino Rail Prac & Trad.
RELI 3343 Religion and Science in Asia
RELI 3431 The Hindu Tradition
RELI 3432 Buddhist Ecology
RELI 3433 Chin Rel: Unity and Diversity
RELI 3434 Japanese Lit of Spirit World
RELI 3443 Islamic Worlds
RELI 3481 Native American Religions
SPAN 3312 Latin American Civilization
URBS 3367 Comparative Views Mdm China

Archaic, Greco-Roman, Jewish, and Christian Traditions through the Early Medieval Period

ARTH 1314 Art & Arch of Medieval Europe
ARTH 1407 Art Hist I: Prehistoric-Med
ARTH 3322 Greek Architecture
ARTH 3343 Italian Baroque Art
CLAS 1301 Topics in Classical Studies
CLAS 1302 Lit Classics of Ancit Grk Trad
CLAS 1303 Lit Classics of the Rm Trad
CLAS 1305 Classical Mythology
CLAS 1307 Gender/Ident in Ancient World
CLAS 1308 Daily Life in Ancient Rome
CLAS 1310 Daily Life in Ancient Greece
CLAS 1312 Greeks, Romans, and Barbarians
CLAS 3306 Ancient Cyprus
CLAS 3319 The World of Late Antiquity
CLAS 3338 Greek Religious Experience
CLAS 3350 Theorizing Myth
GERM 3305 Intro to German Lit & Cult I
GRST 1314 Art & Arch of Medieval Europe
HCCM 2350 Classical Rhetorical Theory
HIST 1310 Ancient Greece and Rome
HIST 1311 Gand & Ident in Ancient World
HIST 1312 Greeks, Romans, and Barbarians
HIST 1332 Medieval Europe
HIST 1333 Medieval Christianity
HIST 1334 Early Modern Europe-1500-1815
HIST 3310 Archaic and Classical Greece
HIST 3314 Med. World in Hellenistic Age
HIST 3318 The Roman Empire
HIST 3319 The World of Late Antiquity
HIST 3431 The Anglo-Saxons

Understanding the Arts and Literature (9 hours - at least one course from each category)

Common Curriculum Courses for Students prior to 2015-2016 Catalog Year

ART 1410 Design
ART 2305 Studio Art for Chemists
ART 2314 Creative Thing & Art Process
ART 2352 Beginning Digital Photography
ART 2362 Intaglio and Relief
ART 2364 Screen Printing
ART 2396 Papermaking
ART 2374 Sculpture: Wood
ART 2380 Digital Art
ART 2430 Drawing I
ART 2440 Painting I
ART 2450 Photography I
ART 2460 Lithography and Monotype
ART 2468 Bookbinding
ART 2470 Sculpture: Clay I
ART 2472 Sculpture: Small Metals I
ART 2495 Outdoor Studio
ART 3314 Issues in Contemporary Art
ART 3401 Introduction to Film Studies
ART 3407 Art Hist I: Prehistoric-Med
ART 4308 Art Hist II: Renais to Mod Art
ART 4312 Art and Arch. of Latin America
ART 2301 International Cinema
ART 3322 Greek Architecture
ART 3341 Early Renaissance Art in Italy
ART 3342 High Renais & Mannerist Art
ART 3344 Northern Renais. Art 16TH Cent
ART 3351 19TH Century Art
ART 3354 Mexico City
ART 3357 History of Photography
ART 3359 Modernism in the Visual Arts
ART 3360 Twentieth-Century Art
ART 3440 Northern Renais Art 15th Cent
ART 3461 Public Art Across the Border
CHIN 3312 Chin Chin Hist & Cult Perspective
CHIN 3313 Cities of Strangers
CLAS 3305 Antiquity and Modernity
CLAS 3403 Greek and Roman Drama
CLAS 3409 Epic Journeys
CLMT 3409 Epic Journeys
COMM 1302 Introduction to Film Studies
COMM 2301 International Cinema
COMM 2302 Media Interp. and Criticism
COMM 3321 Arts Criticism
ENGL 2340 Creative Thing & Art Process
ENGL 3427 Contemporary Literature
ENGR 4381 Engineering Design VII
FILM 1301 Introduction to Film Studies
FILM 2301 International Cinema
FREN 4307 French Cinema
GNED 2340 Creative Thing & Art Process
GNED 3326 U.S. Lit Cntr & Arts Exp
GRST 3310 German Cinema
GRST 3332 History of Theatre II
GRST 3343 Mozart
GRST 3421 Northern Renais Art 15th Cent
### Common Curriculum Courses for Students prior to 2015-2016 Catalog Year

#### Understanding Quantitative Reasoning (3 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 4360</td>
<td>Research Methods and Statistics</td>
</tr>
<tr>
<td>BUSN 2301</td>
<td>Statistics for Management and Economics</td>
</tr>
<tr>
<td>CHEM 1300</td>
<td>Introduction to Chemistry</td>
</tr>
<tr>
<td>COMM 3354</td>
<td>Quantitative Research Methods</td>
</tr>
<tr>
<td>CSCI 1323</td>
<td>Discrete Structures</td>
</tr>
<tr>
<td>CSCI 3352</td>
<td>Simulation Theory</td>
</tr>
<tr>
<td>ECON 2301</td>
<td>Statistics for Management and Economics</td>
</tr>
<tr>
<td>HCOM 3354</td>
<td>Quantitative Research Methods</td>
</tr>
<tr>
<td>MATH 1307</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 1311</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 2312</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 2320</td>
<td>Statistical Methods</td>
</tr>
<tr>
<td>MATH 2321</td>
<td>Intro to Modern Mathematics</td>
</tr>
<tr>
<td>MATH 2321</td>
<td>Calculus I</td>
</tr>
<tr>
<td>NEUR 2310</td>
<td>Symbolic Logic I</td>
</tr>
<tr>
<td>PHYS 1309</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHYS 1312</td>
<td>Introduction to Mechanics</td>
</tr>
<tr>
<td>PHYS 1312</td>
<td>Intro to Elec., Mag, &amp; Waves</td>
</tr>
<tr>
<td>PSYC 2401</td>
<td>Statistics and Methods I</td>
</tr>
<tr>
<td>SOC 3460</td>
<td>Research Methods: Appl Socl Stats</td>
</tr>
<tr>
<td>URBS 3460</td>
<td>Urban Economics</td>
</tr>
</tbody>
</table>

#### Understanding Natural Science and Technology (6 hours - at least one course from each category)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1305</td>
<td>Intro to Prehist Archaeology</td>
</tr>
<tr>
<td>ANTH 2310</td>
<td>Human Evolution</td>
</tr>
<tr>
<td>BIOL 1307</td>
<td>Biological Impact and Issues</td>
</tr>
<tr>
<td>BIOL 1309</td>
<td>The Nature of Cancer</td>
</tr>
<tr>
<td>BIOL 1311</td>
<td>Integrative Biology I</td>
</tr>
<tr>
<td>BIOL 2305</td>
<td>The Darwinian Revolution</td>
</tr>
<tr>
<td>BIOL 2305</td>
<td>The Science of Novel Environ</td>
</tr>
<tr>
<td>CHEM 1300</td>
<td>Introduction to Chemistry</td>
</tr>
<tr>
<td>CHEM 1301</td>
<td>The Chemistry of Crime</td>
</tr>
<tr>
<td>CHEM 1305</td>
<td>The Chemistry of Art</td>
</tr>
<tr>
<td>CHEM 1318</td>
<td>General Chemistry</td>
</tr>
</tbody>
</table>

#### Using Scientific Methods

* denotes a required lecture corequisite; consult the bulletin for companion course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 2310</td>
<td>Intro Biology Lab</td>
</tr>
<tr>
<td>BIO 1309</td>
<td>The Nature of Cancer</td>
</tr>
<tr>
<td>BIO 2305</td>
<td>The Science of Novel Environ</td>
</tr>
<tr>
<td>CHEM 1301</td>
<td>The Chemistry of Art</td>
</tr>
<tr>
<td>CHEM 1305</td>
<td>The Chemistry of Art</td>
</tr>
<tr>
<td>CHEM 2305</td>
<td>Chem for the Visual Artist</td>
</tr>
<tr>
<td>CSCI 1311</td>
<td>Intro to Programming Logic</td>
</tr>
<tr>
<td>CSCI 1320</td>
<td>Principles Computer Science I</td>
</tr>
<tr>
<td>CSCI 1321</td>
<td>Principles Computer Science II</td>
</tr>
<tr>
<td>ENGR 1381</td>
<td>Engr Analysis &amp; Design I</td>
</tr>
<tr>
<td>GEOS 1405</td>
<td>Oceanography</td>
</tr>
<tr>
<td>GEOS 1406</td>
<td>History and Evolution of Life</td>
</tr>
<tr>
<td>GEOS 2400</td>
<td>Dynamic Earth</td>
</tr>
<tr>
<td>GNED 1341</td>
<td>Connect Sci.; Pwng Our Lives</td>
</tr>
<tr>
<td>NEUR 2110</td>
<td>Neuroscience Laboratory</td>
</tr>
<tr>
<td>PHYS 1103*</td>
<td>Observational Astronomy</td>
</tr>
<tr>
<td>PHYS 1111*</td>
<td>Introductory Physics Lab</td>
</tr>
<tr>
<td>PHYS 1112*</td>
<td>Intermediate Physics Lab</td>
</tr>
<tr>
<td>PSYC 2310</td>
<td>Intro to Neuroscience</td>
</tr>
<tr>
<td>PSYC 2310</td>
<td>Intro to Neuroscience</td>
</tr>
</tbody>
</table>

**NOTE:** A student may take no more than seven hours in a single department (or subject area) to satisfy the Common Curriculum Understandings.