Our unique blend of professional and liberal arts programs is a defining characteristic of Trinity University. President Anderson has allocated a special fund to strengthen faculty research collaborations using these disciplinary connections to fulfill the strategic plan’s goal to “integrate professional programs with the liberal arts” (Action Step 2B). Research grants are intended to stimulate new collaborative “integrative” research partnerships among teams of Trinity faculty, thus further embedding this strategic goal into the fabric of the University. The resulting partnerships should result in scholarly publications, presentations, creative performances, or exhibitions that foreground the integration of professional programs and the liberal arts. One characteristic of a successful project is that it could not have been accomplished without the diverse perspectives and disciplinary approaches of all team members.

**STIPEND SUPPORT AND OTHER RESOURCES**
In order to stimulate the creation of new “integrative” research partnerships, project teams may request up to $5,000 in one-time grant support. Funds can be used to initiate new research projects that align with the “integrative” goals of the *Trinity Tomorrow* strategic plan. Funds can be used for researcher stipends as well as travel to conduct research, software, data sets, and other expenses integral to the project. Stipends are subject to normal payroll taxes.

Applicants can combine this award with other forms of research support provided by Trinity, including Special Project Expense Grants, Summer Stipends, Academic Leaves, department professional development funds, or external research funding. Start-up funds can be used to support the project if the project aligns with a new faculty member’s primary research agenda.

Applicants are encouraged to seek out support to include undergraduate research assistants in the project; if the project is compatible with participant requirements, researchers may apply to the Mellon Undergraduate Summer Research Fellowship Program, the Mach Fellowship, the Murchison Fellowship, the MAS Internship Program, or any other campus programs.

**SELECTION CRITERIA**
Proposals must describe *future* research projects and collaborations. It is anticipated that a project should yield results or be completed within one to two years. Proposals must feature the involvement of two (or more) full-time of the Trinity faculty; a team may include up to six members. At least one participant must belong to a “professional program,” defined for this purpose as, Education, Engineering Science, Health Care Administration, or a department housed within the School of Business. At least one partnering faculty member must be affiliated with any other academic department (including the Library) from across the University. All full-time faculty members are eligible to apply, contingent upon their acceptance of a continued non-terminal appointment for the following academic year. At the completion of the project, participants may be invited to present their research at a Faculty Research Dinner or another campus forum.
The Academic Affairs leadership team will review proposal submissions and award funding based on the following criteria:

- Merits of the proposal (originality and advancement of knowledge);
- The degree to which the proposal leverages the disciplinary diversity of Trinity;
- Appropriateness of the methods and techniques for meeting the stated objectives;
- The ability of all partners to make a meaningful contribution to the project; and
- Likelihood of significant publications, performances, or other scholarly artifacts to result from the collaboration.

To stimulate creative thinking, campus librarians have prepared a short bibliography of research articles that exemplify the characteristics we seek to encourage through this initiative. At the same time that these examples represent achievements in this area, proposals are not limited to the types of research questions, partnerships, or methodologies featured in these articles.

All applicants agree to (a) devote the appropriate amount of time and effort to the success of the project over the next 12-24 months, (b) to return to Trinity University for at least one academic year following the completion of the project or repay any stipend, and (c) to submit a brief summary report of grant activities within three months of the completion of the project, to the Office of Academic Affairs (ATTN: David Ribble).

Access the online application here:
https://trinityuniversity.az1.qualtrics.com/jfe/form/SV_8iSY9BBvsFL5K3H
Instructions for Submitting a Proposal  
Deadline: Friday, March 8, 2019 at 5:00 p.m.

Using the Qualtrics online application, interested research teams must submit: (a) a C.V. for all collaborators; (b) a project title and overview; (c) a descriptive narrative of up to 1,250 words (maximum); and a (d) proposed budget.

**One participant** should submit all materials in a single application on behalf of the entire team using this link:  
[https://trinityuniversity.az1.qualtrics.com/jfe/form/SV_8iSY9BBvsFL5K3H](https://trinityuniversity.az1.qualtrics.com/jfe/form/SV_8iSY9BBvsFL5K3H)

The narrative must be uploaded as a Word Document. Formatting guidelines: double-spaced, 12-point font, and one-inch margins all around. Please do not use footnotes. All applicants are required to share the proposal with their Department Chair at least 48 hours before submitting the application. If the proposal has an interdisciplinary focus, it must also be shared with the Director of any interdisciplinary program(s) involved. Project budgets may be uploaded as Word or Excel file.

The narrative must include:

1. The significance of the work and clear statement of the objectives. (State succinctly the nature and importance of the project, the originality of this approach, and the professional contribution it will make if successful.)

2. Current state of research within the area of proposed study as directly related to the above statement of significance and objectives.

3. The timeline and methodology to be employed. (State plan of what will be accomplished in the next one to two years, and if applicable, long-range goals. Describe the methodology to be used.)

4. Qualifications of all participating partners and a description of what role each collaborator will play in the project.

5. Anticipated scholarly and/or artistic output. (For example, journals in which the work might be published or professional societies devoted to the topic); and

6. A project budget and plan to allocate the grant award. The budget can also identify other (potential) funding sources—internal or external to Trinity—to support the project.

ALL MATERIALS MUST BE PREPARED IN CLEAR AND CONCISE LANGUAGE THAT CAN BE EASILY UNDERSTOOD BY REVIEWERS FROM OTHER DISCIPLINES.